Index to Volume 53
Index to Authors and Reviewers

Adams, T. D. Review of *My Sense of Silence: Memoirs of a Childhood With Deafness* (L. J. Davis), 1:180–182.

Aday, S. See Romer, D.; see Gross, K.

Akindes, F. Y. Review of *Floating Lives: The Media and Asian Diasporas* (S. Cun-ningham & J. Sinclair, Eds.), 2:380–381.

Anderson, D. R. See Schmitt, K. L.

Anderson, M. C. See Giles, H.

Anderson, R. Review of *Words of Fire: Independent Journalists Who Challenge Dictators, Drug Lords, and Other Enemies of a Free Press* (A. Collings), 2:375–377.

Armfield, G. G. See Holbert, R. L.

Avraham, E., & A. First. "I Buy American": The American Image as Reflected in Israeli Advertising, 2:282–299.

Ball-Rokeach, S. See Matei, S.

Barnett, G. Review of *In Search of Boundaries: Communication, Nation-States, and Cultural Identities* (J. M. Chan & B. T. McIntyre, Eds.), 4:734–735

Basil, M. D. See Brown, W. J.

Batchelor, J. A. See McGlone, M. S.

Berger, A. A. Review of *Comics and Ideology* (M. P. McAllister, E. H. Sewell, Jr., & I. Gordon, Eds.), 2:377–378.

Billeaudeaux, A. See Domke, D.

Billings, A. C., & S. T. Eastman. Framing Identities: Gender, Ethnic, and National Parity in Network Announcing of the 2002 Winter Olympics, 4:569–586.

Bishop, R. The World's Nicest Grown-Up: A Fantasy Theme Analysis of News Media Coverage of Fred Rogers, 1:16–31; review of *Understanding Disney: The Manufacture of Fantasy* (J. Wasko), 1:183–185.

Bocarnea, M. C. See Brown, W. J.

Brown, W. J., M. D. Basil, & M. C. Bocarnea. Social Influence of an International Celebrity: Responses to the Death of Princess Diana, 4:587–605.

Calvert, C. Review of *Republic.com* (C. Sunstein), 1:187–189.

Cherry, K. L. See Holbert, R. L.

Cohen, J. See Tsfati, Y.

Curtis, S. See Krcmar, M.

Daulton, A. R. See Holbert, R. L.

Dixson, M. J. See Hart, R. P.

Domke, D., P. Garland, A. Billeaudeaux, & J. Hutcheson. Insights Into U.S. Racial Hierarchy: Racial Profiling, News Sources, and September 11, 4:606–623.

Eastman, S. T. See Billings, A. C.

Eveland, W. P., Jr. A "Mix of Attributes" Approach to the Study of Media Effects and New Communication Technologies, 3:395–410.

First, A. See Avraham, E.

Fisherkeller, J. Review of *Thinking Through Television* (R. Lembo), 4:745–746.

Fishman, J. M., & C. Marvin. Portrayals of Violence and Group Difference in Newspaper Photographs: Nationalism and Media, 1:32–44.

Fredrickson, B. L. See Harrison, K.

Gallois, C. 2002 ICA Presidential Address: Reconciliation Through Communication in Intercultural Encounters: Potential or Peril?, 1:5–15.

Gantz, W. See Zhao, X.

Garland, P. See Domke, D.

Giles, H., & M. C. Anderson. Liability, Stress, and Community: Communicative Issues in Policing (review essay), 3:545–550.

Grindstaff, L. Review of *Feminism & Film* (E. A. Kaplan), 1:178–180.

Gross, K., & S. Aday. The Scary World in Your Living Room and Neighborhood: Using Local Broadcast News, Neighborhood Crime Rates, and Personal Experience to Test Agenda Setting and Cultivation, 3:411–426.

Gunther, A. C., & J. D. Story. The Influence of Presumed Influence, 2:199–215.

Hacker, K. L. Review of *The Internet Galaxy: Reflections on the Internet, Business, and Society* (M. Castells), 4:737–739.

Hagopian, K. J. Review of *Melodrama and Modernity: Early Sensational Cinema and Its Contexts* (B. Singer), 3:562–564.

Hall, A. Reading Realism: Audiences' Evaluations of the Reality of Media Texts, 4:624–641.

Harrison, K., & B. L. Fredrickson. Women's Sports Media, Self-Objectification, and Mental Health in Black and White Adolescent Females, 2:216–232.

Hart, R. P., W. P. Jennings, & M. J. Dixson. Imagining the American People: Strategies for Building Political Community, 1:138–154.

Heitner, D. Review of *Latinos, Inc.: The Marketing and Making of a People* (A. Dávila), 3:557–559.

Hendriks, A. See Nabi, R. L.

Holbert, R. L., D. V. Shah, & N. Kwak. Political Implications of Prime-Time Drama and Sitcom Use: Genres of Representation and Opinions Concerning Women's Rights, 1:45–60; Holbert, R. L., O. Pillion, D. A. Tschida, G. G. Armfield, K. Kinder, K. L. Cherry, & A. R. Daulton, *The West Wing* as Endorsement of the U.S. Presidency: Expanding the Bounds of Priming in Political Communication, 3:427–443.

Hoyle, R. H. See Morgan, S. E.

Huang, C. Transitional Media vs. Normative Theories: Schramm, Altschull, and China, 3:444–459.

Hutcheson, J. See Domke, D.

Jamieson, K. H. See Romer, D.

Jauert, P. Review of *Listening In: Radio and the American Imagination* (S. J. Douglas) & *Conflicting Communication Interests in America: The Case of National Public Radio* (T. McCourt), 2:384–386.

Jennings, W. P. See Hart, R. P.

Jensen, R. Review of *Color of Rape: Gender and Race in Television's Public Sphere* (S. Moorti), 1:191–192.

Kinder, K. See Holbert, R. L.

Kivikuru, U. Review of *Eastern European Journalism Before, During, and After Communism* (J. Aumente, P. Gross, R. Hiebert, O. V. Johnson, & D. Mills), 2:378–380.

Knobloch, S. Mood Adjustment via Mass Communication, 2:233–250.

Kobland, C. Review of *Broadcast Television Effects in a Remote Community* (T. Charlton, B. Gunter, & A. Hannan, Eds.), 4:743–744.

Koolstra, C. M. See Pool, M. M.

Krcmar, M., & S. Curtis. Mental Models: Understanding the Impact of Fantasy Violence on Children's Moral Reasoning, 3:460–478.

Kwak, N. See Holbert, R. L.

LeBesco, K. Review of *Measuring Up: How Advertising Affects Self-Image* (V. R. Shields with D. Hetnecken), 4:741–742.

Leiter, D. W. See Lowry, D. T.

Lorch, E. P. See Morgan, S. E.

Lowry, D. T., T. C. J. Nio, & D. W. Leitner. Setting the Public Fear Agenda: A Longitudinal Analysis of Network TV Crime Reporting, Public Perceptions of Crime, and FBI Crime Statistics, 1:61–73.

Marsh, B. Review of *Science and an African Logic* (H. Verran), 1:182–183.

Marvin, C. See Fishman, J.

Matei, S., & Ball-Rokeach, S. The Internet in the Communication Infrastructure of Urban Residential Communities: Macro- or Mesolinkage?, 4:642–657.

Mayer, V. Living Telenovelas/Telenovelizing Life: Mexican American Girls' Identities and Transnational Telenovelas, 3:479–495.

McDevitt, M. In Defense of Autonomy: A Critique of the Public Journalism Critique, 1:155–164.

McGlone, M. S., & J. A. Batchelor. Looking Out for Number One: Euphemism and Face, 2:251–264.

McMillin, D. C. Television, Gender, and Labor in the Global City, 3:496–511.

Messaris, P. Visual Communication: Theory and Research (review essay), 3:551–556.

Morgan, S. E., P. Palmgreen, M. T. Stephenson, R. H. Hoyle, & E. P. Lorch. Associations Between Message Features and Subjective Evaluations of the Sensation Value of Antidrug Public Service Announcements, 3:512–526.

Nabi, R. L., & A. Hendriks. The Persuasive Effect of Host and Audience Reaction Shots in Television Talk Shows, 3:527–543.

Natarajan, K., & H. Xiaoming. An Asian Voice? A Comparative Study of Channel News Asia and CNN, 2:300–314.

Nio, T. C. J. See Lowry, D. T.

Ostman, R. E. Review of *The Burden of Visual Truth: The Role of Photojournalism in Mediating Reality* (J. H. Newton), *On the Rim: Looking for the Grand Canyon* (M. Neumann), & *Ben Shahn's New York: The Photography of Modern Times* (D. M. Kao, L. Katzman, & J. Webster), 2:381–383.

Oullette, L. Review of *Media and Everyday Life in Modern Society* (S. Moores), 3:561–562.

Palmgreen, P. See Morgan, S. E.

Park, D. W. Review of *Public Intellectuals: A Study of Decline* (R. A. Posner), 1:189–190.

Perloff, R. M. Negative Messengers (review essay), 4:729–733

Pillion, O. See Holbert, R. L.

Pool, M. M., C. M. Koolstra, & T. H. A. van der Voort. The Impact of Background Radio and Television on High School Students' Homework Performance, 1:74–87.

Postmes, T. See Tanis, M.

Potter W. J., & T. K. Tomasello. Building Upon the Experimental Design in Media Violence Research: The Importance of Including Receiver Interpretations, 2:315–329.

Rodgers, S., & E. Thorson. A Socialization Perspective on Male and Female Reporting, 4:658–675.

Romer, D., K. H. Jamieson, & S. Aday. Television News and the Cultivation of Fear of Crime, 1:88–104.

Roskos-Ewoldsen, D. Review of *Framing Public Life: Perspectives on Media and Our Understanding of the Social World* (S. D. Reese, O. H. Gandy, Jr., & A. E. Grant, Eds.), 4:739–741.

Russill, C. Review of *American Pragmatism and Communication Research* (D. K. Perry), 1:185–187.

Ryfe, D. M. Review of *Publics and Counterpublics* (M. Warner), 3:559–561.

Sapp, D. A. Review of *The Languages of Edison's Light* (C. Bazerman), 2:386–389.

Schmitt, K. L., K. D. Woolf, & D. R. Anderson. Viewing the Viewers: Viewing Behaviors by Children and Adults During Television Programs and Commercials, 2:265–281.

Shah, D. V. See Holbert, R. L.

Shields, V. R. Review of *Fashion and Its Social Agendas: Class, Gender, and Identity in Clothing* (D. Crane), 2:383–384.

Siefert, M. Radio Diplomacy and the Cold War (review essay), 2:365–373.

Slater, M. D. Alienation, Aggression, and Sensation Seeking as Predictors of Adolescent Use of Violent Film, Computer, and Website Content, 1:105–121.

Sotirovic, M. How Individuals Explain Social Problems: The Influence of Media Use, 1:122–137.

Squires, C. R. Review of *The Race Card: Campaign Strategy, Implicit Messages, and the Norm of Equality* (T. Mendelberg), 2:374–375.

Staller, K. M. Constructing the Runaway Youth Problem: Boy Adventurers to Girl Prostitutes, 1960–1978, 2:330–346.

Stephenson, M. T. See Morgan, S. E.

Storey, J. D. See Gunther, A. C.

Tanis, M., & T. Postmes. Social Cues and Impression Formation in CMC, 4:676–693.

Tewksbury, D. What Do Americans Really Want to Know? Tracking the Be-

havior of News Readers on the Internet, 4:694–710.

Thorson, E. See Rodgers, S.

Tomasello, T. K. See Potter, W. J.

Tsfati, Y., & J. Cohen. On the Effect of "Third-Person Effect": Perceived Influence of Media Coverage and Residential Mobility Intentions, 4:711–727.

Tschida, D. A. See Holbert, R. L.

Van de Voort, T. H. A. See Pool, M. M.

Xiaoming, H. See Natarajan, K.

Warshel, Y. Review of *'Dear BBC': Children, Television Storytelling and the Public Sphere* (M. M. Davies), 4:735–737.

Weispfenning, J. Cultural Functions of Reruns: Time, Memory, and Television, 1:165–176.

Woolf, K. D. See Schmitt, K. L.

Zhao, X., & W. Gantz. Disruptive and Cooperative Interruptions in Prime-Time Television Fiction: The Role of Gender, Status, and Topic, 2:347–362.

Index of Book Reviews
By Title and Book Author

American Pragmatism and Communication Research. See Perry.

Aumente, J., P. Gross, R. Hiebert, O. V. Johnson, & D. Mills. *Eastern European Journalism Before, During, and After Communism* (U. Kivikuru), 2:378–380.

Bazerman, C. *The Languages of Edison's Light* (D. A. Sapp), 2:386–389.

Ben Shahn's New York: The Photography of Modern Times. See Kao.

Broadcasting Freedom: The Cold War Triumph of Radio Free Europe and Radio Liberty. See Puddington.

Broadcast Television Effects in a Remote Community. See Charlton.

Burden of Visual Truth: The Role of Photojournalism in Mediating Reality, The. See Newton.

Cartwright, L. See Sturken.

Castells, M. *The Internet Galaxy: Reflections on the Internet, Business, and Society* (K. L. Hacker), 4:737–739.

Chan, J. M., & B. T. McIntyre. *In Search of Boundaries: Communication, Nation-States, and Cultural Identities* (G. A. Barnett), 4:734–735.

Charlton, T., B. Gunter, & A. Hannan. *Broadcast Television Effects in a Remote Community* (C. Kobland), 4:743–744.

Collings, A. *Words of Fire: Independent Journalists Who Challenge Dictators, Drug Lords, and Other Enemies of a Free Press* (R. Anderson), 2:375–377.

Color of Rape: Gender and Race in Television's Public Sphere. See Moorti.

Comics and Ideology. See McAllister.

Conflicting Communication Interests in America: The Case of National Public Radio. See McCourt.

Crane, D. *Fashion and Its Social Agendas: Class, Gender, and Identity in Clothing* (V. R. Shields), 2:383–384.

Critchlow, J. *Radio Hole-in-the-Head/ Radio Liberty: An Insider's Story of Cold War Broadcasting* (M. Siefert), 2:365–373.

Cunningham, S., & J. Sinclair (Eds.). *Floating Lives: The Media and Asian Diasporas* (F. Y. Akindes), 2:380–381.

Dávila, A. *Latinos, Inc.: The Marketing and Making of a People* (D. Heitner), 3:557–559.

Davies, M. M. *'Dear BBC': Children, Television Storytelling and the Public Sphere* (Y. Warshel), 4:735–737.

Davis, L. J. *My Sense of Silence: Memoirs of a Childhood With Deafness* (T. D. Adams), 1:180–182.

'Dear BBC': Children, Television Storytelling and the Public Sphere. See Davies.

Douglas, S. J. *Listening In: Radio and the American Imagination* (P. Jauert), 2:384–386.

Eastern European Journalism Before, During, and After Communism. See Aumente.

Farnsworth, S. J., & S. R. Lichter. *The Nightly News Nightmare: Network Television's Coverage of U.S. Presidential Elections, 1988–2000* (R. M. Perloff), 4:730–734.

Fashion and Its Social Agendas: Class, Gender, and Identity in Clothing. See Crane.

Feminism & Film. See Kaplan.

Floating Lives: The Media and Asian Diasporas. See Cunningham.

Ford, J. K. See Morash.

Framing Public Life: Perspectives on Media and Our Understanding of the Social World. See Reese.

Gandy, O. H., Jr. See Reese.

Gordon, I. See McAllister.

Grant, A. E. See Reese.

Gross, P. See Aumente.

Gunter, B. See Charlton.

Handbook of Visual Analysis. See Van Leeuwen.

Hannan, A. See Charlton.

Heinecken, D. See Shields.

Hiebert, R. See Aumente.

In Search of Boundaries: Communication, Nation-States, and Cultural Identities. See Chan.

Internet Galaxy: Reflections on the Internet, Business, and Society, The. See Castells.

Jewitt, C. See Van Leeuwen.

Johnson, O. V. See Aumente.

Kao, D. M., L. Katzman, & J. Webster. *Ben Shahn's New York: The Photography of Modern Times* (R. E. Ostman), 2:381–383.

Kaplan, E. A., Ed. *Feminism & Film* (L. Grindstaff), 1:178–180.

Katzman, L. See Kao.

Languages of Edison's Light, The. See Bazerman.

Latinos, Inc.: The Marketing and Making of a People. See Dávila.

Lembo, R. *Thinking Through Television* (J. Fisherkeller), 4:745–746.

Lichter, S. R. See Farnsworth.

Listening In: Radio and the American Imagination. See Douglas.

McAllister, M. P., E. H. Sewell, Jr., & I. Gordon, Eds. *Comics and Ideology* (A. A. Berger), 2:377–378.

McCourt, T. *Conflicting Communication Interests in America: The Case of National Public Radio* (P. Jauert), 2:384–386.

McIntyre, B. T. See Chan.

Measuring Up: How Advertising Affects Self-Image. See Shields.

Media and Everyday Life in Modern Society. See Moores.

Melodrama and Modernity: Early Sensational Cinema and Its Contexts. See Singer.

Mendelberg, T. *The Race Card: Campaign Strategy, Implicit Messages, and the Norm of Equality* (C. R. Squires), 2:374–375.

Mills, D. See Aumente.

Moores, S. *Media and Everyday Life in Modern Society* (L. Ouellette), 3:561–562.

Moorti, S. *Color of Rape: Gender and Race in Television's Public Sphere* (R. Jensen), 1:191–192.

Morash, M., & J. K. Ford (Eds.). *The Move to Community Policing* (Giles & Anderson), 3:545–550.

Move to Community Policing, The. See Morash.

My Sense of Silence: Memoirs of a Childhood With Deafness. See Davis.

Nelson, M. *War of the Black Heavens: The Battles of Western Broadcasting in the Cold War* (M. Siefert), 2:365–373.

Neumann, M. *On the Rim: Looking for the Grand Canyon* (R. E. Ostman), 2:381–383.

Newton, J. H. *The Burden of Visual Truth: The Role of Photojournalism in Mediating Reality* (R. H. Ostman), 2:381–383.

Nightly News Nightmare: Network Television's Coverage of U.S. Presidential Elections, 1988–2000, The. See Farnsworth.

On the Rim: Looking for the Grand Canyon. See Neumann.

Patterson, T. E. *The Vanishing Voter: Public Involvement in an Age of Uncertainty* (R. M. Perloff), 4:730–734.

Payne, D. M. *Police Liability: Lawsuits Against the Police* (Giles & Anderson), 3:545–550.

Perry, D. K. *American Pragmatism and Communication Research* (C. Russill), 1:185–187.

Police Liability: Lawsuits Against the Police. See Payne.

Posner, R. A. *Public Intellectuals: A Study of Decline* (D. W. Park), 1:189–190.

Practices of Looking: An Introduction to Visual Culture. See Sturken.

Public Intellectuals: A Study of Decline. See Posner.

Puddington, A. *Broadcasting Freedom: The Cold War Triumph of Radio Free Europe and Radio Liberty* (M. Siefert), 2:365–373.

Publics and Counterpublics. See Warner.

Race Card: Campaign Strategy, Implicit Messages, and the Norm of Equality, The. See Mendelberg.

Radio Free Europe and the Pursuit of Democracy: My War Within the Cold War. See Urban.

Radio Hole-in-the-Head/Radio Liberty: An Insider's Story of Cold War Broadcasting. See Critchlow.

Reese, S. D., O. H. Gandy, Jr., & A. E. Grant (Eds.). *Framing Public Life: Perspectives on Media and Our Understanding of the Social World* (D. Roskow-Ewoldsen), 4:739–741.

Republic.com. See Sunstein.

Science and an African Logic. See Verran.

Sewell, E. H. See McAllister.

Shields, V. R., with D. Heinecken. *Measuring Up: How Advertising Affects Self-Image* (K. LeBesco), 4:741–742.

Sinclair, J. See Cunningham.

Singer, B. *Melodrama and Modernity: Early Sensational Cinema and Its Contexts* (K. J. Hagopian), 3:562–564.

Sosin, G. *Sparks of Liberty: An Insider's Memoir of Radio Liberty* (M. Siefert), 2:365–373.

Sparks of Liberty: An Insider's Memoir of Radio Liberty. See Sosin.

Stress in Policing. See Toch.

Sturken, M., & L. Cartwright. *Practices of Looking: An Introduction to Visual Culture* (P. Messaris), 3:551–556.

Sunstein, C. *Republic.com* (C. Calvert), 1:187–189.

Thinking Through Television. See Lembo.

Toch, H. *Stress in Policing* (Giles & Anderson), 3:545–550.

Understanding Disney: The Manufacture of Fantasy. See Wasko.

Urban, G. R. *Radio Free Europe and the Pursuit of Democracy: My War Within the Cold War* (M. Siefert), 2:365–373.

Vanishing Voter: Public Involvement in an Age of Uncertainty, The. See Patterson.

Van Leeuwen, T., & C. Jewitt, Eds. *Handbook of Visual Analysis* (P. Messaris), 3:551–556.

Verran, H. *Science and an African Logic*

(B. Marsh), 1:182–183.

War of the Black Heavens: The Battles of Western Broadcasting in the Cold War. See Nelson.

Warner, M. *Publics and Counterpublics* (D. M. Ryfe), 3:559–561.

Wasko, J. *Understanding Disney: The Manufacture of Fantasy* (R. Bishop), 1:183–185.

Webster, J. See Kao.

Words of Fire: Independent Journalists Who Challenge Dictators, Drug Lords, and Other Enemies of a Free Press. See Collings.